

RIVALRY PROJECTS

SUSAN METRICAN

2022



Left:
Susan Metrican, *Soup Angel*, 2020,
Acrylic on canvas, thread, 50 x 46 inches,

\$3,800



Above: Susan Metrican, *Lucky Sleeping*, 2021, Acrylic on canvas, cotton, recycled cotton stuffing, thread, 25 x 25 inches,
\$2,600

SUSAN METRICAN

MARRIED TO THE GROUND

on view July 22-September 2, 2022

Rivalry Projects is delighted to present ***Susan Metrican: Married to the Ground***, an exhibition of new works by the artist. This exhibition will be on view in tandem with Eric Ruby: Skies the Limit, with an opening reception on Friday, July 22, 2022 from 5:00-9:00pm.

Susan Metrican speaks about her practice as “... [being] drawn to images and objects that resonate across seemingly disparate cultures and time periods. As a Thai American raised mostly in the midwest, I am interested in imagery that is “culturally familiar” through its connection to folktales and shared traditions, particularly imagery that evokes a reverence for rural life.”

The artwork acknowledges motifs that have been translated across multiple formats; textiles, costumes, theater, architecture, and small useful objects which allow the symbols, characters and stories to connect and continue “traveling” through time and space. Within this context, the work attempts to engage with traditions of making and exchange through the construction of animal and nature motif paintings that have the appearance of being “well-worn” or “inherited.”

Married to the Ground continues the artist’s exploration of painting in the expanded field with works that deftly teeter between two and three-dimensions. Referencing flora and fauna themed textiles, Metrican assigns the same utility to her painted canvas by cutting, sewing and forming it into imagery. The title plays on the notion of figure/ground in painting and perception, or the acknowledgement of an object and the space it occupies. Married to the Ground is also how Frank Lloyd Wright referred to Prairie Style architecture, with its integrated relationship to the midwest landscape.

Susan Metrican is an artist living and working in Fairfield, IA via Boston, NYC, Toronto, and Bangkok. Metrican received an MFA from the Massachusetts College of Art and Design, her BFA from the Kansas City Art Institute, and attended Skowhegan School of Painting and Sculpture in 2014. Metrican's work has been included in solo and group exhibitions nationally; Rivalry Projects (NY), Tracey Morgan Gallery (NC), Maharishi University (IA), SPRING/BREAK Art Show 2017 (NY), Able Baker Contemporary (ME), GRIN Contemporary (RI), Proof Gallery (MA), Boston Center for the Arts (MA), Field Projects (NY), Knockdown Center (NY), and Gallery Protocol (FL). Metrican has an artist edition with Drawer NYC (NY), and has been featured in ART MAZE Mag. She is one of four founding members of kijidome, an experimental project space and collaborative in Boston, MA (2013-2017). She was the Curator at the Kniznick Gallery at Brandeis University (Waltham, MA) from 2014-2022.



Left: installation view of Susan Metrican: Married to the Ground

left to right: Soup Angel, Lucky Sleeping, Look Up, A Hole is a Home (Komodo)



Left: installation view of *Susan Metrican: Married to the Ground*

left to right: *Soup Angel*, *Lucky Sleeping*, *Look Up*, *A Hole is a Home (Komodo)*



Left: Susan Metrican, *Look Up*, 2021,
Acrylic on canvas, recycled cotton stuffing,
thread, 36 x 31 x 3 inches,

\$3,800



Above: Susan Metrican, *A Hole is a Home (Komodo)*, 2020, Acrylic on canvas, thread, faux leather, 42 x 35 inches,

\$3,800



Right: Susan Metrican, *Where Have You Been*, 2021, Acrylic on canvas, thread, 36 x 32 x 4 inches,

\$3,600

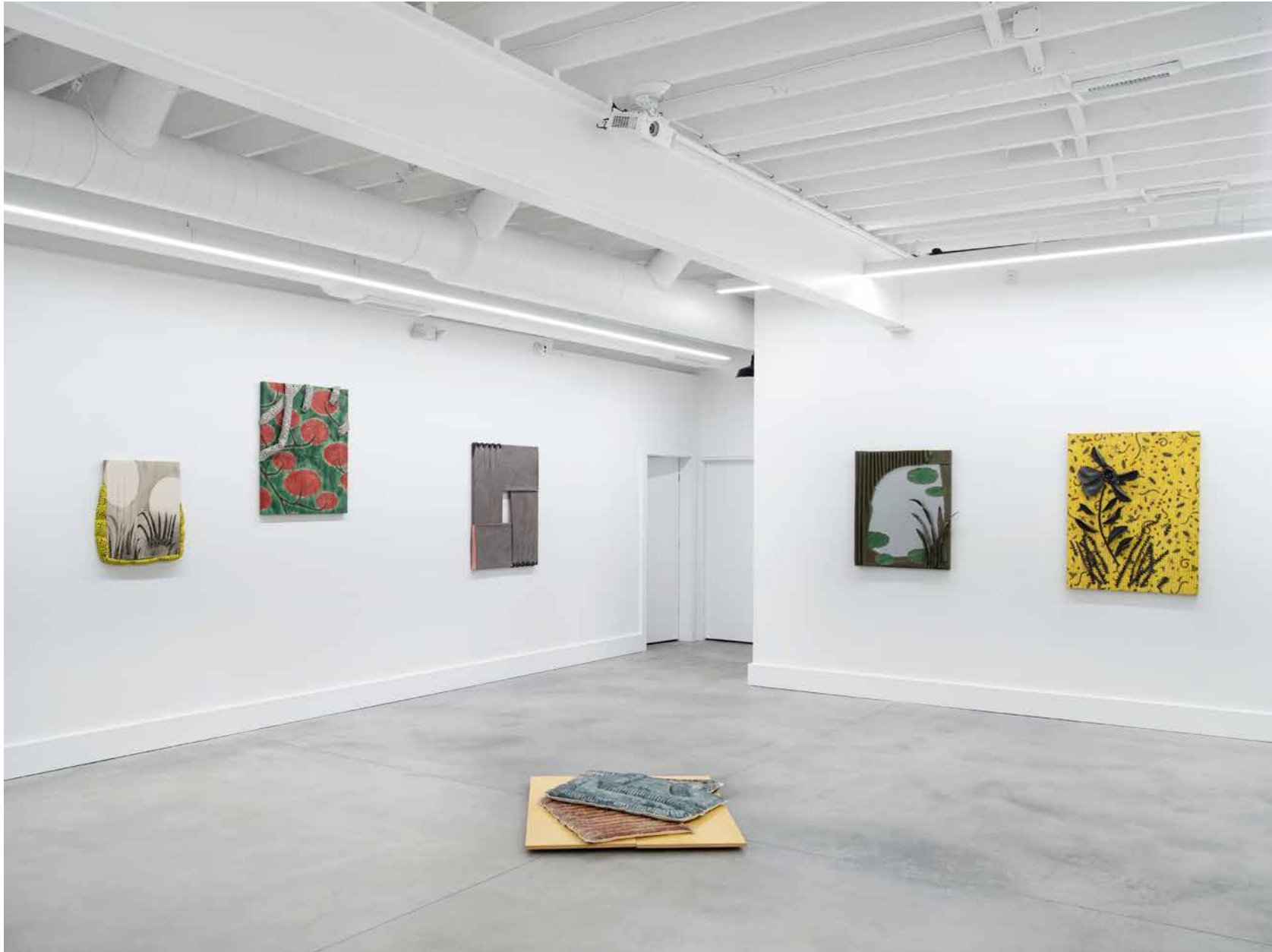


Above: Installation view of *Married to the Ground*

L-R: left to right: *Soup Angel*, *Lucky Sleeping*, *Look Up*, *A Hole is a Home (Komodo)*, *Worm Lady (cushion)*, *Night Crawler (cushion)*, *Where Have You Been*



Left: Susan Metrican, *Golden Slumber*, 2019, Acrylic on canvas, thread, grommets, 48 x 36 x 4 inches, \$3,800



Above (L-R): , installation view of *Married to the Ground*;
Lucky Sleeping, *Look Up*, *A Hole is a Home (Komodo)*, *Worm Lady (cushion)*, *Night Crawler (cushion)*, *Where Have You Been*, *Golden Slumber*



Above (L-R): Installation view of *Married to the Ground*;

Worm Lady (cushion), *Night Crawler* (cushion), *Where Have You Been*, *Golden Slumber*, *Kittens Are Like That*, *Smoking Late June*, *Power Swimmers* (path), *Working Day*



Above, left: Susan Metrican, *Worm Lady (cushion)*, 2020, Acrylic on cotton, canvas, recycled cotton, thread, 22 x 29 inches, \$800

Above, lower left: Susan Metrican, *Night Crawler*, 2020, Acrylic on cotton, canvas, recycled cotton, thread, 22 x 29 inches, \$800

Right: Susan Metrican, *Dew Worm (cushion)*, 2021, Acrylic on cotton, canvas, recycled cotton, thread, 36 x 24 x 2 inches, \$800



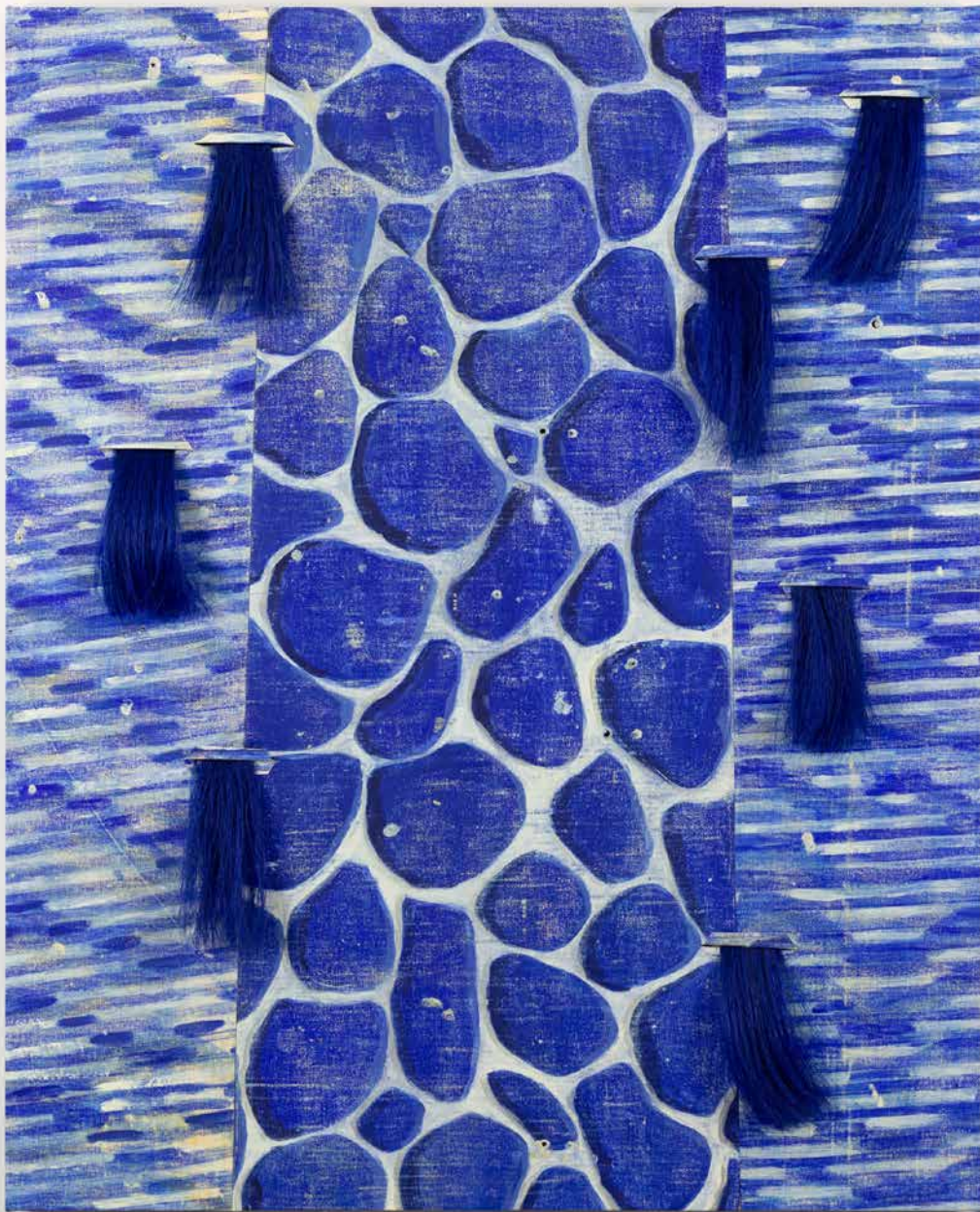
Left: Susan Metrican, *Kittens Are Like That*, 2020, Acrylic on canvas, thread, 42 x 34 inches,

\$3,800



Right: Susan Metrican, *Smoking Late June*,
2021, Acrylic on canvas, thread,
24 x 22 inches,

\$2,600



Left: Susan Metrican, *Power Swimmers (path)*,
2020, Acrylic on canvas, thread, horsehair,
42 x 34 inches,

\$3,800



Right: Susan Metrican, *Working Day*, 2021,
Acrylic on canvas, wood, thread,
24 x 23 inches,

\$2,800



Above (L-R): Installation view of *Married to the Ground*

Kittens Are Like That, Smoking Late June, Power Swimmers (path), Working Day



Above (L-R): Installation view of *Married to the Ground*

Power Swimmers (path), Working Day, Worm Through Here, Prairie School



Right: Susan Metrican, *Worm Through Here*, 2017, Acrylic on canvas, thread, 50 x 40 inches,

\$4,000



Left: Susan Metrican, *Prairie School*, 2021, Acrylic on canvas, cotton, recycled cotton stuffing, thread, 24 x 21 x 2.5 inches

\$2,800



Above: Installation view of *Married to the Ground*

Left to Right: *Worm Through Here, Prairie School*



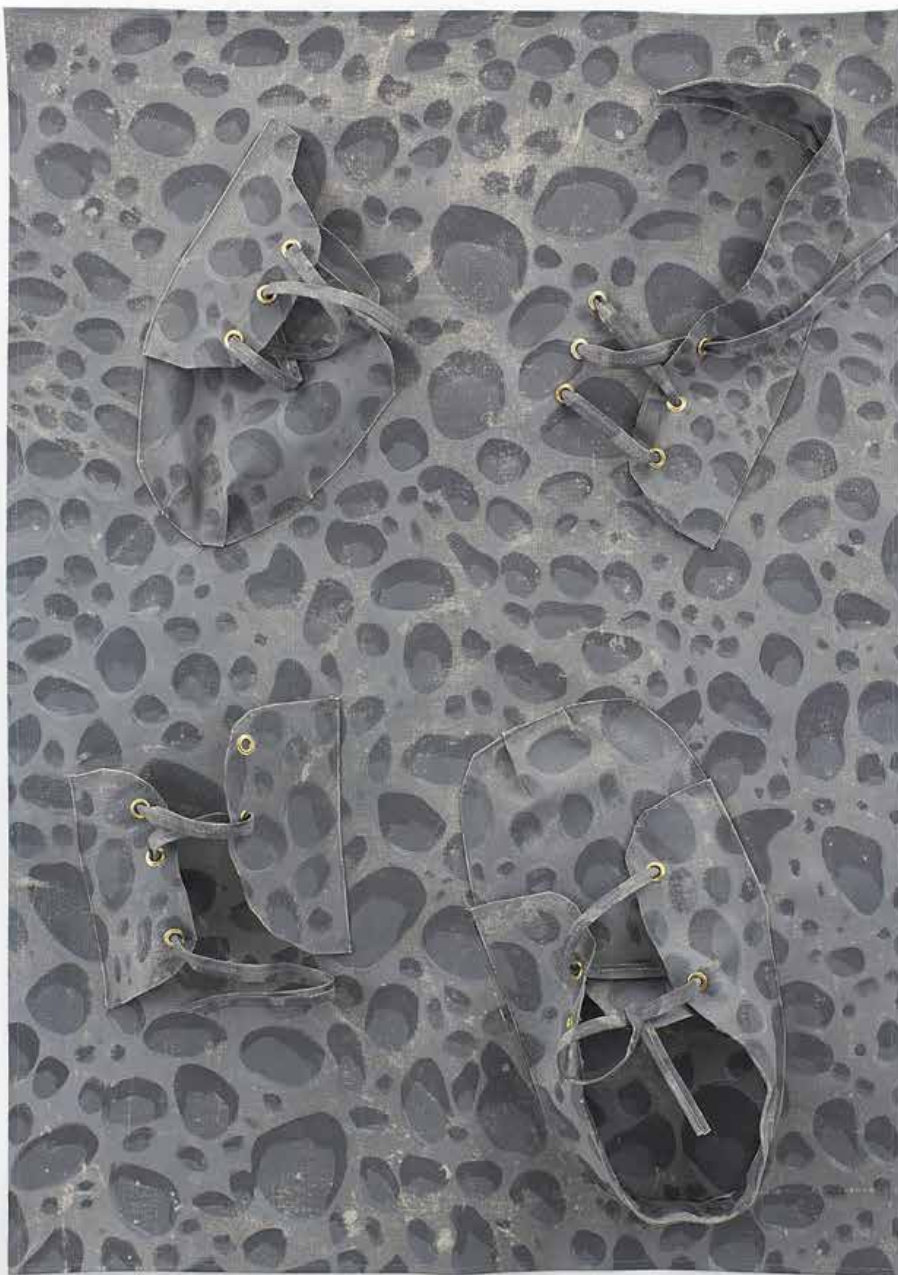
Left: Susan Metrican, *Tiger & Cloud*, 2019, Acrylic on canvas, thread, 17 x 14 inches,

SOLD



Right: Susan Metrican, *Untitled (Brick Shoes)*,
2014, Acrylic on canvas, wood grommets,
38 x 37 x 3 inches,

\$1,200



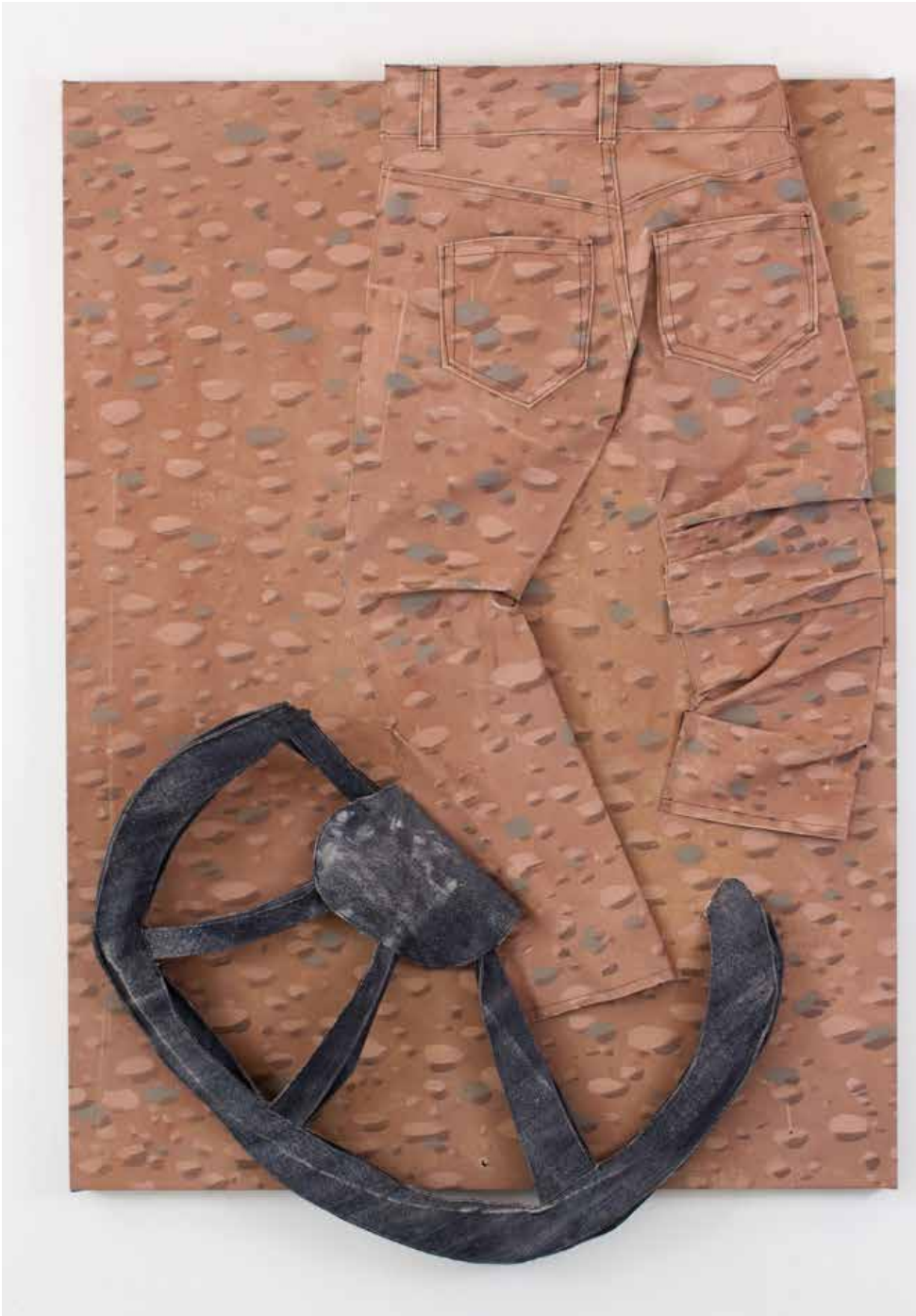
Left: Susan Metrican, *Long at This Address*,
2016, Acrylic on canvas, 51 x 36 x 3 inches,

\$3,000



Right: Susan Metrican, *Eyes Like Lotus Leaves* (cushion pair), 2022, Acrylic on cotton, canvas, recycled cotton, thread, 24 inches diameter,

\$1,600



Right: Susan Metrican, *Lang Wandered This Way*, 2016, Acrylic on canvas, thread, 50 x 36 x 4 inches,

\$3,600



RIVALRY PROJECTS

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RIVALRY PROJECTS, or **RIVALRY**, is a commercial art gallery and arts production space located at 106 College Street in Buffalo's historic Allentown neighborhood.

Rivalry is founded on the competing motivations of artist and curator, Ryan Arthurs, to create an arts space that can function as both a site of exhibition and production of contemporary art. Rivalry exhibits emerging, mid-career and underrepresented artists working in all media, but with an emphasis toward contemporary photography.

